

Music development plan summary: Djanogly Strelley Academy

Overview

Detail	Information
Academic year that this summary covers	2025-2026
Date this summary was published	September 2025
Date this summary will be reviewed	September 2026
Name of the school music lead	Mrs Laura Twells
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Nottingham Music Hub
Name of other music education organisation(s) (if partnership in place)	Buzz Music

At Djanogly Strelley Academy our intention is to help children to feel that they are musical and to develop a life-long love of music.

Our plans are developed in response to the vision of the National Plan for Music Education:

‘to enable all children and young people to: learn to sing, play an instrument and create music together. To have the opportunity to progress their musical interests and talents, including professionally’.

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils’ music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Djanogly Strelley Academy, our music curriculum is informed by the National Curriculum. All year groups follow the Model Music Curriculum to develop a love and engagement with music.

In EYFS, music is delivered through holistic practice as an integral part of early development and engagement, sharing a love of music early on. The children access the music curriculum through listening and singing a range of nursery rhymes and engaging with sound and music in a variety of ways throughout each school day.

In Key Stage 1, pupils follow the music scheme, Kapow Primary Music Curriculum, which is delivered through 4 units over the year, teaching pupils some early music theory as well as progressing to provide opportunities to listen to, play and compose using their own voices, bodies (as percussion), percussion instruments and glockenspiels throughout the year.

In Key Stage 2, pupils also follow the music scheme, Kapow Primary Music Curriculum, again delivered through 4 units over the year, building on the 4 key areas of music, as stated in the Model Music Curriculum, Singing, Performing, Composing/Improvising and Listening. We also work in partnership with Buzz Music, who provide an hour a week whole class teaching for all our Year 5 pupils. They are learning to play trumpet. Adaptations are made to support as needed. Adjustments could range from differentiating resources (as teachers would do in any school subject), to providing specific equipment, adaptation or technology to ensure music is accessible. The classes are taught by two professional musicians (with primary and secondary teaching experience as senior teachers) enabling pupils to engage fully, maximising the chances of success.

Across the school, pupils experience a wide variety of music styles and genres for listening, singing and performing that is inclusive and reflective of diverse musical cultures through whole school assemblies, singing assemblies and general listening in classrooms.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Our termly listening and appraising curriculum is planned to expose children to a wide range of genres, musicians, historical periods, music from different cultures and locations around the world and instruments. Every week a theme/musical piece is shared and discussed across the whole school, giving the pupils a chance to appreciate and comment on what they have heard. Where appropriate, themes link with key dates, events, celebrations throughout the year.

Our school choir consists of pupils from Key Stage 2. The choir meets weekly to learn new songs, practice their performance skills and prepare for a range of events throughout the year.

Throughout the year, our pupils have opportunities to take part in after school ensembles led by Buzz Music. These sessions support pupils with their understanding of rhythm, pulse and musicianship. Buzz music provide different instruments that allow for high energy, enjoyment and engagement with music.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

At Djanogly Strelley Academy, children have a wide variety of opportunities to take part in musical performances and experiences beyond the classroom.

These include:

All pupils performing vocally in partnership with our local church either in school or at the church three times a year – Harvest, Christmas and Easter.

All classes are encouraged to perform to parents at the end of Kapow Units throughout the year.

Buzz Music after school clubs perform to the whole school and parents at the end of each half term.

Year 5 pupils perform to the whole school and parents once a term.

Nativity performance for EYFS and KS1.

KS2 Christmas Singing to Parents.

Choir perform at Christmas Fayre, local retirement home and Christmas light switch on.

KS2 performance Summer 2.

School Choir take part in Christmas In The City organised by Nottingham Music Hub.

Y4 take part in The Great Orchestra Experiment at Nottingham Concert Hall.

Choir attend Young Voices to take part in a live concert, where they have the opportunity to listen to live music from professional artists, as well as perform in a large arena with hundreds of other schools.

Planned workshops from outside providers.

Y1-3 attend Lakeside Arts to watch a performance.

Whole school pantomime in December performed by amateur dramatic group.

Visiting artists from Nottingham University and Lakeside Arts provide mini workshops, play to classes and during lunchtimes.

Year 4 Nottingham Music Hub Great Orchestra Experiment.

Buzz Music perform with their Brass Ensemble to whole school.

In the future

This is about what the school is planning for subsequent years.

This academic year, we will:

- Work in partnership with Buzz Music to discuss how pupils will be supported to take instrumental learning beyond the core first access experience, and progress on their instrument.
- Discuss how Buzz Music can work in partnership with Year 5 pupils so that they all achieve the Arts Award at the end of the year.

Further information (optional)

The Department for Education publishes a guide for parents and young people on how they can get involved in music in and out of school, and where they can go to for support beyond the school:

[Music education: information for parents and young people - GOV.UK](#)

Our local music hub has a local plan for music education in place from September 2025:

[Home Page - Nottingham Music Service](#)

Our local music hub has a range of ensembles, workshops and events that provide children the opportunity to take part in musical activities outside of school that they are interested in. They also provide an instrument loan scheme to support young people and their families:

[Join A Music Group - Nottingham Music Service](#)

[Instrument Hire - Nottingham Music Service](#)

[Financial Information & Support - Nottingham Music Service](#)